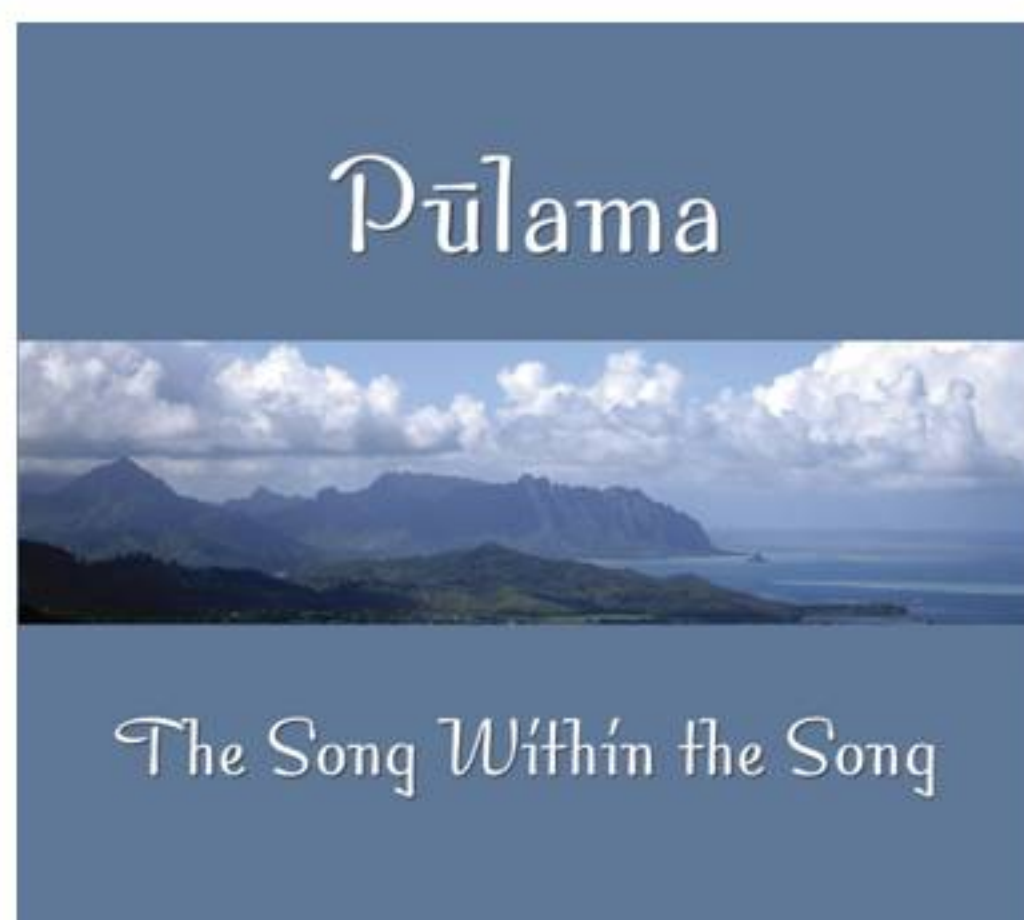


The Song Within The Song



This beautiful debut CD sparkles with the aloha these two musicians have for their listeners, each other, and the islands and music of Hawai`i.

Close, pure vocal harmonies combine with scintillating slack-key guitar on traditional and modern Hawaiian songs, with a few *hapa-haole* numbers and original compositions added to the mix.

"Beautiful harmonies and crackerjack slack-key.

We feel [Pūlama's] passion and love for na mele o Hawai`i."

- Kaleo and Elise Ching

(authors of *Faces of Your Soul* and *Chi and Creativity*)

"[Pūlama's] warmth and love for Hawai`i shines from within."

- Keoki Cortez

(*Manaleo*)

Pūlama



The word "pūlama" means "torch" in the Hawaiian language. It also means to care for, cherish, treasure and save.

When slack-key guitarist Jim Romano and singer Paula Kauapālaukī Rudman met by chance at a healing conference in 2003 after years of living in the same neighborhood, they discovered a shared love of Hawai`i and Hawaiian music.

"We started singing—and doing healing—together that first day." Performances for local audiences soon followed.

They are beloved for their beautiful, meticulous arrangements of Hawaiian *mele* as well as for the creativity and aloha they bring to all their music.

People frequently say it is rare to find two voices that blend so beautifully, and one listener remarked that Pūlama's music is "like velvet for the heart."

For radio play: While track one (*E Ku`u Sweet Lei Poina`ole/E Maliu Mai*) is Pūlama's signature medley, at 7:21 it is a little lengthy for radio play. We recommend tracks 2 and 7 (*Pua Hone* and *Ku`u Pua Mae `Ole*), well-known Hawaiian *mele aloha*, or track 3 (*In a Little Hula Heaven*), a sprightly, romantic *hapa-haole* song, as alternatives.

Pūlama

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